



# C'EST COMME ÇA

RITA MITSOUKO  
BASSE (PAGE 1)

BPM 176

**E-Bass**

**INTRO**

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

**RIFF**

17. 18. 19. 20.

21. 22. 23. 24.

**COUPLET**

25. 26. 27. 28.

29. 30. 31. 32.

33. 34. 35. 36.

The tablature is written for E-Bass in 4/4 time. It includes fret numbers (0-7) and rhythmic notation (vertical stems with flags) for each measure. The Intro section consists of 16 measures, the Riff section consists of 8 measures, and the Couplet section consists of 12 measures. The tablature is divided into systems of four measures each, with measure numbers 1 through 36 indicated at the start of each system.





# C'EST COMME ÇA

RITA MITSOUKO  
BASSE (PAGE 2)

BPM 176

37 38 39 40

T A B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

RERAIN

41 42 43 44

T A B

4-4-4-4-4-4-4-4 4-4-4-4-3-3-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

45 46 47 48

T A B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

49 50 51 52

T A B

4-4-4-4-4-4-4-4 4-4-4-4-3-3-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

53 54 55 56

T A B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

57 58 59 60

T A B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

RE INTRO

61 62 63 64

T A B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

65 66 67 68

T A B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

69 70 71 72

T A B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

RIFF

73 74 75 76

T A B

4-4-4-4-4-4-4-4 4-4-4-4-3-3-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

77 78 79 80

T A B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Weare  
THE BAND  
LE GROUPE QUI FAIT LA MUSIQUE

